



SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE VARIED AND EXTENSIVE COLLECTION

OF

POTTERY AND PORCELAIN

The Property of the late Albert Cheetham, Esq. Sold by Order of Mrs. Cheetham

Days of Sale:

FIRST DAY SECOND DAY Wednesday, 24th October
Thursday, 25th October

Lors 1 to 144 Lors 145 to 297

At ELEVEN o'clock precisely each day

1945

CONDITIONS OF SALE

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- No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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COMPRISING

SIGNED AND DATED MARTIN WARE WHIELDON AND RALPH WOOD POTTERY

WORCESTER, CHELSEA, CHELSEA-DERBY, DERBY AND BOW PORCELAIN

SPECIMENS OF

COALPORT, NANTGARW, LONGTON HALL, LIVERPOOL, BRISTOL AND OTHER FACTORIES

CHINESE AND CONTINENTAL PORCELAIN, ETC.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1
On WEDNESDAY, the 24th of OCTOBER, 1945, and Following Day

AT ELEVEN O'CLOCK PRECISELY EACH DAY

On View at least Two Days Previous.

Catalogues may be had

Illustrated Catalogue (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH, CONTINENTAL AND CHINESE POTTERY AND PORCELAIN

FIRST DAY'S SALE

Wednesday, 24th October, 1945

AT ELEVEN O'CLOCK PRECISELY

The Collection of the late Albert Cheetham, Esq. Sold by Order of Mrs. Cheetham

CHINESE PORCELAIN

- 1 Eight octagonal Plates, decorated in "famille-rose" enamels with flowers within pink scale borders, $8\frac{3}{4}in$.; a pair of Plates, with reserved panels of flowers on a gold diaper ground; another pair with river scenes; Ch'ien Lung; and three decorative Plates in Chinese style, with "famille-rose" decoration on a black ground
- 2 A collection of fourteen Tea-pots and Covers of various types and periods chiefly Ch'ien Lung, decorated with figures and flowers
- 3 A pair of octagonal Wine Cups, decorated in "famille-verte" enamels with flowering plants in compartments; a Tea-cup with the "hundred antiques" in similar colours; $K'ang\ Hsi$; a pair of Teacups and Saucers with flowers in "famille-rose" palette; a pair of Sprinklers, decorated in "rouge-de-fer" and gold; three Mandarin Vases; five Cups and four Saucers; a Tea-poy and Cover; a Mug; and a Brush Pot; Ch'ien Lung and later
- 4 A Bowl, decorated in "famille-rose" enamels with flowering plants, root ornament and garden fencing, 10in.; a Dish with a basket of flowers within a diaper border, $13\frac{3}{4}in$.; another with a river scene, 14in.; Ch'ien Lung; a Dish decorated with a cock among flowering plants, $14\frac{1}{2}in$.; another; and a pair of blue and white circular Plaques, $15\frac{1}{4}in$.
- 5 A Mandarin Bowl, decorated in "famille-rose" enamels with figures in garden scenes in panels on a blue ground, 10in.; another; a Bowl decorated in Arita style; and five Plates; Ch'ien Lung
- 6 A Dish, decorated in underglaze blue with two dragons pursuing a flaming pearl within a blue border with cloud-bands, $10\frac{1}{2}in$.; another, with flowering branches, $10\frac{1}{2}in$.; K'ang Hsi; four saucer Dishes with peony plants and root orna ment, $8\frac{1}{4}in$.; and twenty-seven other Pieces of blue and white porcelain 3:

- 7 A biscuit Wine Pot and Cover, vase shape, decorated in "famille-verte" enamels with birds and flowering plants on a green ground, the handle in the form of a Kylin standing on a brocade ball, 8\frac{3}{2}in.; wood stand
- 8 A pair of Vases in the form of sections of Bamboo, decorated in relief with birds and lotus plants on a yellow ground, 11in.; a pair of kylin Joss-stick Holders in green, yellow and aubergine, 7in.; a small yellow-glazed Vase with incised floral decoration, $4\frac{1}{2}in$.; a buff-glazed Brush Pot with fish in relief, grained at the ends to simulate ivory, $3\frac{3}{4}in$.; a "blanc-de-chine" Figure of Kuan Yin, $8\frac{3}{4}in$.; and a Libation Cup; three wood stands
- 9 A baluster vase covered with a rich flambé glaze, $6\frac{1}{4}in$.; another, gourd shape, with somewhat similar colouring, 9in.; a tapering Vase with mottled "fleur-de-pêche" and light green glaze, $7\frac{1}{4}in$.; a larger Vase with mottled glaze in darker tones, $11\frac{1}{4}in$.; a mottled Figure of a Frog; a Vase with Chun type glaze; and two others, mottled dark blue and brown; five wood stands
- 10 A circular Bulb Bowl covered with a celadon glaze and decorated with foliage on three mask feet, 11_4^4 in. diam.; Ming
- 11 A Japanese stoneware Figure of a Hawk standing on a rocky base, 11in.; two Imari Bowl; a Dish with similar colouring; a Satsuma Bowl; a pair of Chinese elephant Joss-stick Holders with yellow glaze, $6\frac{1}{4}in$.; six other pottery Figures; a tripod Koro and Cover; a pair of Vases painted with flowers; and twenty-two other Pieces
- 12 Nine small octagonal Dishes in black lac burgauté, inlaid with figures in landscapes and river scenes; and three others in black and gold lacquer; Ch'ien Lung
 12
- 13 Shibayama. A lacquer Box, entirely covered in carved and tinted mother-0'-pearl with a millefleurs design, $4\frac{3}{4}in$.; and three ivory games Markers with shibayama decoration
- 14 Ivory. A carved ivory Group, a kingfisher seated on the stem of a lotus seed pod, $8\frac{1}{2}in$; a pair of ivory Figures of a Yokohama Cock and Hen; a Chinese ivory Cribbage Board; a pair of Dishes in opaque white glass; a carved Box; and three other Pieces; one wood stand
- 15 A green jasper Cup, flecked with red and mauve, on short baluster stem and circular foot, 3in.; an onyx Cup, the shallow bowl carved on the outside with flutes, on baluster stem and hexagonal foot, $3\frac{3}{4}in$.; a Derbyshire fluor spar Dish with fine amethyst colouring, $6\frac{1}{2}in$. diam.; another in amethyst and brown, 6in.; an egg shape Ornament; a Vase and Cover; a small Bowl; and three Eggs 11

ENGLISH POTTERY

MARTIN WARE

MOSTLY SIGNED AND DATED

- 16 Fifteen small Vases, some with incised decoration, some with self coloured glazes; four small Bowls; two small Jugs; a small brown-glazed Figure of a grotesque Animal; two square Inkstands; and two Pedestals
- 17 A Mug, modelled on either side with a grotesque smiling mask, $4\frac{3}{4}in$.; a Goblet, decorated in low relief with a diaper pattern in blue and brown tones, 6in.; a Bowl and Cover incised with fish; two Beakers; two Jardinieres with metallic brown glazes; a Vase incised with insects and reeds; and another with mottled colouring.

- 18 A Jug modelled as a grotesque Fish with open mouth, green and grey colouring, $10\frac{1}{2}in$.; another Jug decorated with figures and an inscription, 8in.; two others; a pierced oviform Vase; two other smaller Vases; a Jardiniere; and a Vase with four mouths
- 19 A squat shape Jug in the form of a grotesque spherical Animal, supported on four paw feet, $6\frac{1}{2}in$.; a Jug incised with animals and birds in blue, $8\frac{1}{4}in$.; a Vase with dragons and snakes; five others; a small square Jug; and two Bowls 11
- 20 A Vase and Cover modelled as a grotesque Bird with large beak, glazed in tones of blue, green, grey and brown, $7\frac{3}{4}in$.; another, somewhat similar, 8in.; a smaller Figure of a Bird, brown glazed, with touches of green, 6in.; and a small Jug in the form of a grotesque Animal, with buff-coloured glaze, 5in.
- 21 A FIGURE OF A GROTESQUE PLUMP BIRD, with large beak and head on one side, in tones of brown, green and blue, 11in.
- 22 A Dish with deep centre, incised and decorated in colours with spring flowers, $13\frac{1}{2}in$.; two others with fish and aquatic plants, $9\frac{3}{4}in$.; two small Dishes incised with scroll-work, $7\frac{1}{4}in$.; a pair of Vases decorated with musical trophies and bird caryatids, 13in.; and another with dragons in relief, 12in.
- 23 A pair of Dishes, incised and painted with eagles attacking a rabbit and a snake, $13\frac{1}{2}in$. diam.; a pair of Cheese Dishes decorated with windmills in landscapes, $12\frac{3}{4}in$.; and a pair of Vases with angular handles, incised with flowers and insects $10\frac{1}{4}in$.
- 24 A Jug of flattened circular form, decorated in relief with smiling masks representing the sun and moon, 10in.; a Vase with foliated scrolls in brown, $11\frac{3}{4}in$.; two tall narrow Beer Jugs; a bottle shape Vase, blue and brown; a brown-glazed Bottle with three loop handles; and a lobed flower Vase with six necks, $5\frac{3}{4}in$.
- 25 A Jug in the form of a grotesque Bird with open mouth, in shades of blue, green and brown, $10\frac{3}{4}in$.; a brown-glazed Vase of irregular shape, inscribed "Marred in the hand of the potter," Jer. XVIII. 4, $8\frac{1}{2}in$.; a Vase incised with fish and aquatic plants, with swan's neck handles, $8\frac{1}{4}in$.; a gourd shape Vase with mottled brown glaze, $8\frac{1}{4}in$.; and a lobed Jardiniere with dark brown glaze.
- 26 A Figure of Cerberus, the three heads each with open mouth, the body encoiled with serpents, brown glaze, the serpents with touches of green, on wood base, $9\frac{1}{2}in$.
- 27 A Figure of a Bird with removable head turned to one side and large beak, glazed in shades of green, blue, grey and brown, on wood base, 8in.; and another smaller Bird, somewhat similar, 7½in.
- 28 A Mug, modelled on either side with a grotesque mask, with light grey and buff glazes, $4\frac{3}{4}in$.; a Jug with a spiral pattern of foliage, $5\frac{3}{4}in$.; another incised with birds and flowers; a pair of Vases with leaves in dark brown, $9\frac{1}{2}in$.; a two handled Bowl, decorated in high relief with fish; a flat shape Bowl; and a Jardiniere
- 29 A brown glazed Mug, decorated in high relief with two smiling masks, 6in.; a pair of Flagons decorated with flowers, inscribed "Rum" and "Brandy"; two Jugs with floral decoration; another incised with dragons; and two Vases
- 30 A Vase modelled in the form of a boar's head, in shades of brown, on a scroll base with touches of blue, 6in.; a Jug with a foliate design in blue and brown; a Bottle incised with birds and rushes; and three Vases with floral decoration 6

- 31 A PAIR OF FIGURES OF OWLS with removable heads, in shades of brown and buff with slight touches of blue, on wood bases, $10\frac{3}{4}in$.
- 32 A FIGURE OF A GROTESQUE ANIMAL with removable head and smiling expression, squatting on its hind legs, in tones of brown, on wood base, 113/in. 2
- 33 A Jug, modelled in high relief with two smiling masks, orange glaze shading to light buff, 7\frac{1}{2}in.; a brown glazed Vase, incised with wild geese in flight, 8\frac{1}{2}in.; two others incised with crustaceans and fish; and two others with floral decoration 6
- 34 A brown glazed Vase, incised with monkeys eating fruit, and with shell motifs, scrolls and festoons, $15\frac{1}{2}in$.; another incised with daisies on a dark brown ground, 14in.; another Vase with dragons on a mottled ground, 14in.; and a Vase in two parts, decorated with conventional flower branches on a brown ground, 13in.
- 35 A Jug, modelled in high relief on either side with a smiling mask, 7in.; a globular Bottle, decorated in relief with a ram's mask, $10\frac{1}{2}in$.; a Vase incised on the shoulders with foliage, 9in.; and two others with floral decoration, $8\frac{1}{2}in$. and $8\frac{3}{4}in$.
- 36 A Jug with shaded orange and buff glaze, modelled with two smiling masks 7in.; a Jug incised with lilies, $9\frac{1}{2}in$.; a Vase incised with birds and flowers, $8\frac{3}{4}in$.; two brown glazed Vases with conventional patterns; and a slender Vase decorated with fish and aquatic plants, 13in.
- 37 A globular Jug, modelled with two smiling masks, the neck, shoulders and handle with brown glaze, the lower part unglazed, $7\frac{3}{4}in$.; and another, somewhat similar, 8in.
- 38 A FIGURE OF A BIRD with removable head, cream glaze picked out in blue, brown and buff, the large beak and legs unglazed, on wood base, 10in.; and another smaller Figure of a Bird with speckled breast and blue wing-tips, on wood base, 8in.
- 39 A FIGURE OF A BIRD WITH LARGE BEAK, with removable head, cream and light buff glaze picked out in blue and brown, on wood base, $11\frac{1}{2}in$.
- 40 A FIGURE OF A BIRD with large beak and removable head, light buff glaze touched with blue and brown, on wood base, $9\frac{3}{4}in$.; and another smaller Bird in tones of grey and blue, on wood base, 9in.
- 41 A FIGURE OF A GROTESQUE BIRD with enormous beak resting on its breast, with removable head, in tones of light brown and blue, on wood base, 11in.
- 42 Another Figure of a grotesque Bird with removable head and open beak, in rich brown glazes with touches of blue and grey, on circular base, 13in. 2
- 43 Another Figure of a grotesque Bird with head on one side and enormous beak, short plump body and long legs, in tones of brown, blue and grey, on wood base, 14in.
- 44 A COLLECTION OF SEVEN FIGURES OF IMPS seated, playing musical instruments and singing from a book, glazed in different tones of cream and brown, on wood bases, 4½in. to 6in.

- 45 A Doulton Dish by John Broad, with sunk centre, the border decorated in high relief with medallions of animals' heads, $10\frac{1}{4}$ in. diam.; a Teapot by Frank Butter, with foliage and flower-heads in relief; a pair of brown glazed small Figures of Children, lightly draped, wearing grotesque hats and playing musical instruments, $4\frac{3}{4}$ in.; a pair of small Heads of a Kaffir Woman and a Tasmanian; a de Morgan Dish; a Jug; and a Vase decorated with animals
- 46~ A collection of eight Vases by Bernard Moore, chiefly with flambé glazes ; a Figure of an Elephant ; a tobacco Jar and Cover ; and six Ruskin pottery Vases $\,$ 16

VARIOUS FACTORIES

- 47 A pair of Leeds cream ware eventail Vases, decorated in relief with festoons, 8\frac{3}{4}in.; two others, smaller; an oval Basket, finely pierced; two others; a cornucopia wall Vase, with a figure of Cupid in relief; a Sauce Tureen, Cover, Stand and Ladle; a shell Sauce Boat; two Plates, transfer printed with ships; five others; two Jelly Moulds; and eleven other Pieces
- 48 A Liverpool cream ware Teapot, transfer printed with a portrait of Wesley and a text, signed Green, Liverpool, $4\frac{1}{2}in$; a Leeds coffee Pot and Cover, painted with flowers in crimson, entwined handle, $9\frac{3}{4}in$; a Teapot and Cover with flowers in colours; a milk Jug and Cover; a Masonic Jug, printed in colours with a ship and insignia; a Cup and Saucer; a printed Tea Poy; a Bowl inscribed in blue "Come Drink"; and three Plates, painted in blue with Chinese figures and buildings
- 49 A Staffordshire Coffee Pot and Cover, painted with a view of a mill, inscribed "John Carter, Stow mill 1791," and with flowers within pink scale borders, 10in.; a Teapot and Cover, a Tea Poy and a Cream Jug, similarly decorated with flowers; a Pratt ware Tea Poy, with "macaroni" figures in relief; a Sugar Basin and Cover; a Milk Jug; two Bowls; a Castleford Teapot and Cover, with children in relief in heart shape panels within green borders; two others and Covers with blue borders; and a Honey Jar and Cover
- 50 A Wedgwood white jasper Cabaret, decorated in relief with medallions of figures and festoons in green and lilac, comprising:—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Cups and two Saucers; another Teapot and Cover, somewhat similar; a blue and white jasper Teapot and Cover; two others in black basalt; a Milk Jug; and a Coffee Pot and Cover
- $51\,$ A Staffordshire yellow glazed Jug, printed with farming implements, figures and cattle, a verse and mottoes, 5_4^3in ; a brown glazed Jug, transfer printed in yellow; three other Pieces, somewhat similar; a Rye Teapot, Cover and Stand, with hops in high relief; two Jugs similarly decorated; a Model of a Hop-bine; a green glazed Basket; a mottled brown Figure of a Pig; a Jug; and a leaf Dish $14\,$
- 53 A Staffordshire silver resist lustre Jug, decorated with birds and flowering plants, inscribed "Catherine, Bateman, 1813," in an oval, $5\frac{1}{2}in$.; and another, somewhat similar, without inscription, $5\frac{3}{4}in$.
- $54\,$ A Turner Jug with brown glazed neck, the body modelled with a coursing subject in white, plated rim, $7\frac{1}{4}in$; a Turner Mug with a bacchanalian subject in relief; another with a Toby Figure; three Jugs; a stoneware Bottle; a stoneware mask Inkwell; and four miniature Bottles $12\,$

- 55 Twenty-six Staffordshire Plates with pierced borders, printed in blue with various designs; twenty-six other Plates; and twenty-three other Pieces a lot
- 56 Wedgwood Bicentenary 1930. Two Beer Jugs, two Milk Jugs and four Plates, each printed with a portrait of Josiah Wedgwood after Reynolds and commemorative inscriptions within borders of oak branches 8
- 57 Six Staffordshire Tea Cups and Saucers by Shorthose and Co., printed in puce with a shepherd and sheep in a landscape; a part Toy Service, with printed decoration on a buff ground; and various other part Services in porcelain with printed decoration a lot
- 58 A white salt-glaze Teapot and Cover, in the form of a Tree-trunk, decorated in relief with vines and other branches, 4kin.; another in the form of a House; another Teapot, decorated in "famille-rose" colours with flowers; a pair of modelled Basket Dishes with flowers in colours, 9in.; a pair of similar Dishes in white; a pierced oval Basket and Stand; two Cups; and a Spoon
- 59 A Staffordshire Bust of the Duke of York, on marbled pedestal, 6in.; a Figure of a Sportsman with gun and bird, $8\frac{1}{2}in$.; a Figure of a Woman with a basket and stick, Old Age, $8\frac{1}{2}in$.; two other Figures; a cow Milk Jug, with milkmaid, $5\frac{1}{2}in$.; and a Figure of a Duck forming a Box and Cover
- 60 A pair of Staffordshire brown-glazed Bird Whistles, the birds perched on cross-bars with smaller birds grouped round them, decorated in cream slip, $9\frac{3}{4}$ in.; and a small agate ware bird Whistle, 5in. long
- 61 An Astbury red-ware Teapot and Cover, the globular body with a wide band of fluting, within cream borders, $6\frac{3}{4}in$.; a small milk Jug and Cover, with cream borders, 5in.; and an Elers ware small Coffee Pot and Cover, decorated with conventional patterns, $7\frac{1}{2}in$.
- 62 An Astbury red-ware small Teapot and Cover, with applied decoration in cream slip, $3\frac{3}{4}in$; a Milk Jug and Cover, somewhat similar; a baluster Jug and Cover with rich brown glaze, 9in; and an Elers ware small Coffee Pot and Cover, with incised designs, 7in.
- 63 An Elers ware Coffee Pot and Cover, decorated with incised designs and with bird's head spout, 10in.; two Teapots and Covers with similar decoration; a Coffee Pot with a frieze of classical figures, metal cover; and a Jackfield Coffee Pot and Cover, decorated in relief with flowers and vines and partly gilt, $9\frac{1}{4}in$.
- 64 A Bristol Delft Dish with shaped rim, painted in blue with a vase of flowers, branches, a crane and emblems in Chinese style, 12in.; a pair of Plates, with Chinese landscapes in blue in "woolsack" panels on a powdered manganese ground, 9in.; another pair decorated with Chinese river scenes within bianco sopra bianco borders, 8½in.; another Plate with flowers in polychrome; and a Rosewater Bottle, with flowers in blue
- 65 A pair of Bristol Delft Plates, painted in blue with the taking of Fort Chagre, $7\frac{3}{4}in$.; four Soup Plates, painted in Chinese style with fighting cocks in land-scapes within floral borders, $8\frac{1}{2}in$.; and three other Plates, decorated in blue with Chinese figures in a summerhouse and garden scene, brown-edged rims, $8\frac{1}{2}in$.
- 66 A Moustiers faience Jug, decorated in polychrome with figures, birds and flowers, $9\frac{1}{2}in$.; an Ewer with a coat-of-arms, a mask and flowers, 11in.; a majolica oval Shaving Dish, painted with huntsmen; a yellow ground Vase and Cover with five projecting cups, 16in.; a Plate, printed with a portrait of Samuel de Champlain, discoverer of Lake Champlain and inscribed "Plattsburg on Lake Champlain," $9\frac{1}{2}in$.; another with designs from the Bayeux Tapestry; a pair of small Delft Vases and Covers; another; and a Soup Tureen, Cover and Stand

- 67 A Dessert Knife and Fork with cut agate handles; another Knife and Fork with similar handles; a Knife with agate handle of greyish tone in leather sheath; and a knife and fork with brown-glazed handles, perhaps Bottger-ware 8
- 67A Twelve Knives with porcelain pistol handles, decorated in underglaze blue with flowers in Chinese style 12
- 68 A pair of Portuguese Figures of Pack-mules loaded with bales, cream glaze splashed with brown and yellow, on rectangular bases with green borders, $5\frac{1}{4}in$. 2
- 69 A Portuguese Figure of a Monkey climbing a tree-stump, on circular base, 9in.; a Group of a Bird, Shells and flowers; two small Dishes; three Jugs; a Vase; and a Basket with sgraffiato decoration 9
- 70 A Staffordshire Toby Jug, the figure seated, in a blue coat and yellow breeches, holding a jug and goblet, on marbled octagonal base, caryatid handle, 10in.
- 71 A Pratt ware Toby Jug, seated figure in a sprigged white coat with blue facings, yellow breeches and striped stockings, holding a jug of foaming ale on his knee, on octagonal base, $9\frac{1}{2}in$.
- 72 A Don pottery Toby Jug, seated figure in a blue coat, mauve cravat, white waistcoat and orange breeches, holding a jug and a glass of ale, a pipe resting on his coat, on actagonal base mottled with different colours, caryatid figure handle, 10in.

WHIELDON AND RALPH WOOD POTTERY, ETC.

- 73 A Ralph Wood Toby Jug, seated figure in a mottled light brown coat, the breeches in two colours, one leg yellow, the other mauve, caused by running of the glaze, holding a dark brown jug on his knee, on octagonal base, $10\frac{1}{4}m$.
- 74 A Ralph Wood Toby Jug, seated figure in a mottled slate blue coat and brown breeches, holding a jug, on octagonal base, 9\(\frac{3}{4}in. \)
- 75 Another, the figure seated, in an apple-green coat, waistcoat and breeches, smoking a pipe and holding a brown jug, on octagonal base, $9\frac{1}{8}in$.
- 76 A Whieldon Toby Jug, seated figure in a mottled dark blue coat and white waistcoat and breeches, holding a jug of foaming ale, a pipe at his side, on octagonal base, 10in.
- 77 A Ralph Wood Group of St. George and the Dragon, with blue, green and mottled brown glazes, $11\frac{1}{2}in$.
- 78 A RALPH WOOD GROUP, the Vicar and Moses, Sunday Morning, the Vicar in white surplice and bands, the Clerk in a blue coat, and the pulpit glazed a mottled brown, $9\frac{1}{2}in$.

[See ILLUSTRATION]

79 A RALPH Wood Figure of a Shepherdess holding a sheep in her left arm, and wearing a small plumed hat, green bodice, white skirt with yellow flounce and an overdress in mottled brown on white, on an almost circular green base, 9_4^3in .

[See ILLUSTRATION]

- 80 A RARE WHIELDON BEAR JUG AND COVER, the bear muzzled, seated on its haunches in the act of hugging a dog, covered with a mottled brown glaze on a cream ground, 9in.
 - ** From the Freeth Collection.





- . 81 A Whieldon Figure of a Child symbolic of Winter, wrapped in a cloak, creamy glaze splashed with blue, green and yellow, $5\frac{1}{4}in$.; a small Figure of a Girl, her dress mottled with brown and green, $4\frac{3}{4}in$.; and another Figure symbolic of Spring, holding a basket of flowers and draped in a green cloak, $4\frac{3}{4}in$.
- 82 A Whieldon small Figure of a Turkey, with light blue, green and yellow glazes, on a scroll base, $3\frac{1}{2}in$.; a seated Figure of a Fox with orange glaze, on a green base, $3\frac{1}{2}in$.; a Group, Charity, the woman in a green robe and white mantle, $6\frac{1}{4}in$.; and a Figure of a Boy playing a hurdy-gurdy, $5\frac{1}{2}in$.
- 83 A RALPH WOOD RECLINING FIGURE OF A RAM, his horns and hoofs glazed brown, on a green base, $4\frac{1}{2}in$.; and a similar Figure of a Sheep, $4\frac{1}{2}in$.
- 84 A WHIELDON SAUCE BOAT in the form of a Duck, with green head and beak splashed with blue and brown, its plumage in blue, green, yellow, orange and brown, 8in. long; and another, somewhat similar, 6\frac{3}{4}in. long
- 85 A Model of a coiled Snake, grey glaze dotted with brown and splashed with yellow, $2\frac{1}{4}in$; and a Pratt ware Pipe, intricately coiled, the bowl modelled as a Head of a Man, in blue, orange and brown, 9in. long 2
- 86 A Whieldon reclining Figure of a Ram, mottled with blue, yellow and brown, with yellow horns, on a green base, 4in.
- 87 A WHIELDON SMALL FIGURE OF A GIRL reclining on a rock and holding a sheep in her arms, cream glaze splashed with mottled brown and green, 3in.

[See Illustration]

88 An Astbury-Whieldon Figure of a seated Boy resting his elbow on a barrel, in a slate-blue coat, orange waistcoat and yellow breeches, $4\frac{1}{2}in$.

[See Illustration]

89 A WHIELDON SMALL GROUP, a bull charging a dog, the bull grey, slightly splashed with yellow and brown, on a green base, 2in.

[See Illustration]

90 A PAIR OF RALPH WOOD SAUCE BOATS in the form of Ducks, their plumage grey, green and yellow, with yellow bills, 6½in. long 2

** From the Harland Collection.

[See Illustration]

91 A Whieldon Cow Milk Jug and Cover, cream glaze mottled with brown, on a green base with concave sides, $7in.\ long,\ 4\frac{1}{4}in.\ high$

[See Illustration]

- 92 A Ralph Wood satyr mask Mug, with curling grey hair and beard, his head wreathed with vines in natural colours, 4in.
- 93 A Whieldon satyr mask Mug, with green hair and brown beard, on a scroll foot, $4\frac{\pi}{4}$ in.; and another, somewhat similar, $4\frac{\pi}{4}$ in.
- 94 A pair of Whieldon Sauce Boats modelled as dolphins, the scales outlined in brown and splashed with green, $5\frac{3}{4}$ in. long

- 95 Two Whieldon Figures of a Sheep and Ram, almost a pair, mottled with dark brown, on green bases, $3\frac{1}{2}in$. and 4in. high
- $96\,\,$ Four Whieldon Coffee Cups and Saucers, with mottled brown glaze splashed with green, the cups with slightly everted rims and scroll handles $\,$
- 97 A Whieldon small Teapot and Cover, modelled as a pineapple in natural colours, 5in.; a Milk Jug and Cover and a Bowl, similar
- 98 Another Whieldon Teapot and Cover, modelled as a pineapple in natural colours, 4in.; a Cream Jug, similar; and a pineapple Teapot and Cover, in Whieldon style
- 99 A Whieldon hexagonal Teapot and Cover, with splashed grey, brown, green and yellow glazes, modelled with Chinoiserie figures in landscapes in panels, $4\frac{1}{2}in$.; and a lobed Sauce Boat, with somewhat similar colouring, decorated in relief with flowers, $6\frac{1}{2}in$. long
- 100 A Whieldon Teapot and Cover with splashed grey, brown and green glazes, with applied decoration of flowers in relief, crabstock handle and spout, on three mask and paw feet, $5\frac{3}{4}in$.; and a Milk Jug, somewhat similar, $4\frac{1}{6}in$.
- 101 A Whieldon Teapot and Cover, with irregular stripes of blue, green, yellow and mottled brown, decorated with applied flower branches and scrolls, $4\frac{1}{2}in$.; and another Teapot and Cover, with splashed glazes in similar tones, with applied vine branches in relief, $4\frac{1}{2}in$.
- 102 A Whieldon Teapot and Cover, of lobed diamond section, modelled in relief with different birds in cream panels within moulded dove-grey borders, 4\(\frac{1}{in}\).
- $103\,$ A Teapot and Cover, with mottled brown glaze splashed with blue, decorated in relief with applied vine branches, crabstock handle and bird knop, 6in, another Teapot and Cover, with pineapples in natural colours in relief in cartouches, 5in, ; a Milk Jug with panels of Chinoiserie figures in relief ; and a square Tea Poy in brown, green and yellow, modelled with scroll-work
- 104 Five Whieldon octagonal Plates with ribbed edges, covered with a mottled brown glaze splashed with green and blue, $8\frac{1}{4}in$.; another with green, yellow and brown splashes; a mottled grey Plate with blue, green and brown splashes; and three others with tortoiseshell glaze 10
- 105 Six Whieldon small Plates, with shaped scroll borders in relief, splashed with green, yellow and blue on a tortoiseshell ground, 7_4^3in .
- 106 Four Whieldon Plates, splashed with blue, green, brown and yellow on a mottled mole-coloured ground, the borders modelled with cartouches and different diaper patterns, 9in.; and two others with slightly different colouring 6
- 107 A Whieldon Teapot and Cover, modelled as a cauliflower in natural colours, 4½in.; a Tea Caddy, similar; and a Milk Jug in Whieldon style
- 108 A Whieldon Coffee Pot and Cover, modelled as a cauliflower in natural colours, $8\frac{1}{2}in$.
- 109 A Whieldon Teapot and Cover, modelled in the form of a cauliflower in natural colours, 6in.; another cauliflower Teapot and Cover, 5_4^3in .; and a Flask, similarly modelled.

^{**} The second-named from the Brooke Collection.

- 110 A small Coffee Pot and Cover, with warm mottled brown glaze, 6in.; another and Cover by J. Adams and Co., mottled green and brown; a Teapot and Cover, striped green and yellow, with incised ornament, 4½in.; a Tea Poy, similar; and a small ribbed Teapot and Cover
- 111 A Whieldon Teapot and Cover with tortoiseshell glaze, decorated in relief with applied flower and vine branches, partly gilt, on three mask and paw feet, the cover with bird finial, 5in.; and a Milk Jug, similar, 4½in.
- 112 A Whieldon lobed Teapot and Cover, decorated in relief with pastoral scenes, sheep and cattle, in panels with splashed glazes in blue, yellow, green and brown on a yellow basket ground, the cover surmounted by a reclining sheep, 5in.; and a hexagonal Teapot and Cover in green, yellow and brown, modelled in relief with flowers on a diaper ground, $5\frac{1}{4}in$.
- 113 A Whieldon Teapot, modelled in the form of a pear, and splashed with yellow and mottled brown glazes, branch handle and spout, 4in, metal cover; another Teapot and Cover with mottled brown glaze, entwined handle, $5\frac{1}{2}in$; a cream glazed Milk Jug, with applied vine branches in relief, partly gilt, on three mask and paw feet, $6\frac{1}{2}in$; and a Cup, with flowers in relief in green on a tortoiseshell ground
- 114 Four Whieldon Plates, the centres with mottled brown glaze, within shaped borders with flower branches in relief in green, yellow, blue and brown, 9in.; three Plates splashed with blue, green and yellow on a mottled grey ground within basket and diaper borders; and a pair of Soup Plates with splashed glazes and gadroon borders, 9in.
- 115 A pair of Whieldon Plates with splashed glazes in grey, brown, yellow and green, with modelled basket and scroll borders, $9\frac{1}{2}in$.; six others, splashed with various colours; and a grey glazed Dish, modelled with different basket patterns and scrolls, 8in.
- 116 A Whieldon cream-glazed Teapot and Cover, modelled as a basket of fruit in blue, green, yellow and brown, with blue handles, 5in.; and a Milk Jug and Cover, a Bowl and a Tea Poy of the same pattern 6
- 118 A Whieldon small Teapot and Cover, modelled as a basket of fruit in colours on a cream ground, 3\frac{3}{4}in.; a Milk Jug and a Bowl, matching; a Tea Poy modelled with shells and seaweed in colours in relief; and a small cream glazed Bottle, with applied vines and flowers, 5in.
- 119 A Whieldon small Coffee Pot and domed Cover, with applied decoration of flowers and scrolls in green, brown and yellow, on a light grey ground, green handle and spout, $7\frac{1}{4}in$.
- 120 A Whieldon baluster Coffee Pot and domed Cover, covered with a light grey glaze, mottled and streaked, crabstock handle and rococo scroll spout, $8\frac{1}{4}in$; and another Coffee Pot, with applied decoration of formal flower branches in relief in green, white and yellow, on a mottled dark grey ground, crabstock handle and mask spout, $7\frac{1}{4}in$, the cover a replacement 4
- 121 A pair of Whieldon oval Dishes, with large splashes of green and blue on a tortoiseshell ground within shaped diaper borders, 17in.
- 122 A Whieldon oval Dish, splashed with blue, green, yellow and brown on a mottled grey ground within a shaped gadroon border, the underside tortoiseshell, $15\frac{1}{2}in$.; and a circular Dish with tortoiseshell glaze within a similar rim, $15\frac{1}{4}in$.

- 123 A Whieldon oval Dessert Dish, decorated in relief with fruit within a basket border in blue, green and brown on a cream ground, $10\frac{1}{4}in$.; another, similar, in green and brown; a circular Dish with pierced basket panels and scrolls in relief, green, brown, yellow and grey, $12\frac{1}{2}in$.; another circular Dish; two other small Dishes, oval and oblong; and a leaf Dish with flowers in relief
- 124 A Whieldon small Teapot and Cover, decorated in relief with Chinoiserie subjects, a man standing by a dovecote holding a mushroom-like umbrella, the reverse with an old man and a boy, in panels on a green diaper ground, the cover with shell knop, 4in.; another and Cover with applied vine branches, splashed with grey and green, $2\frac{3}{4}in$.; and another small Teapot and Cover with splashed glazes, $3\frac{1}{4}in$.
- 125 A Whieldon toy Teapot and Cover with applied vine and flower branches in relief, with mottled green, yellow, brown and grey glazes, crabstock handle, spout and knop, $2\frac{1}{2}in$.; another and Cover with applied vines, $2\frac{3}{4}in$.; a small Cream Jug of silver pattern with mottled light grey glaze, on three mask and paw feet, $3\frac{1}{2}in$.; a toy Cake Stand with tortoiseshell glaze; and a mottled Cup
- 126 A RALPH WOOD TEAPOT AND COVER in the form of a tree-trunk in grey, decorated in relief with moss and vines in green and cream, with branch handle and spout in brown, the cover surmounted by a shell, 5\(\frac{1}{2}in.\)
- 127 Another Ralph Wood Teapot and Cover, similar, with somewhat darker colouring, 5in.
- 128 An agate ware bowl shape Cream Jug with lip, and loop handle at right angles, thinly potted, in tones of dark brown and orange, 4in. wide; and a baluster Mug in shades of orange and cream splashed with blue glaze, probably made by Francis Place at the Manor House, York, 5in.
 - ** The last named from the Frank Falkner Collection.
- 129 $\,$ A solid agate ware small baluster Milk Jug and Cover, in shades of brown, orange, cream and grey, 5in.; a Coffee Cup and Saucer, similar; two Saucers with similar colouring; and another Cup and Saucer in solid agate ware with cream rims $\,8$
- 130 A solid agate ware Teapot and Cover of flattened spherical form, in shades of blue, brown and cream, the spout modelled with a mask, 44in.
- 131 A solid agate ware pecten shell Teapot, in shades of blue, brown and cream, with dolphin handle and bird's head spout, $4\frac{1}{2}in$.; and a small Teapot and Cover with similar colouring, on three feet, 4in.
 - ** The last-named from the Clarke and Brooke Collections.
- 132 A SOLID AGATE WARE TEAPOT AND COVER with depressed globular body, in shades of blue, brown and cream, on three lions' mask and paw feet, with lion knop to the cover, 5in.
- $133\,$ A Milk Jug and Cover, and a small Teapot and Cover, similar to the foregoing lot
- 134 Four steel Knives with sabre blades and solid agate ware pistol handles in tones of blue and brown; two other straight-bladed Knives with similar handles; a two-pronged Fork, similar; and a small sabre-bladed Knife and two-pronged Fork with Whieldon tortoiseshell glazed handles

CONTINENTAL PORCELAIN

 $135\,$ A Meissen stick handle terminating at one end in a head of a masked lady; another as a head of a peasant in a straw hat turned up with a scarf; and two Stoppers modelled as heads of men $\,$

- 137 A Meissen Figure of St. John writing his Gospel, an eagle at his side, on octagonal base, $9\frac{1}{2}in$.; a small Figure of a Canary, 4in.; and a pair of Hochst pottery Figures of Children, $6\frac{3}{4}in$.
- 138 A pair of Dresden Vases, painted with birds and flowers and with putti and flowers in high relief, $6\frac{1}{2}in$.; a pair of small Vases, well painted with birds in landscapes, 4in.; a Teapot and Cover, a Tea Poy and Cover and a Spoon Tray, decorated with peasants and cattle; a Teapot and Cover, with birds; a Ludwigsburg Teapot, painted with river scenes, odd cover; two Dresden Cups; and a Berlin Cup and Saucer
- 139 A set of three French Vases, decorated with flowers in panels within gilt borders, $6\frac{1}{4}in$, and 8in.; a pair of Vases with figures in high relief, $9\frac{3}{4}in$.; a Capo di Monte Tankard and Cover surmounted by a wild boar, $8\frac{1}{2}in$.; a Cup, Cover and Stand with figures in relief; a pair of Herendt vases in Capo-di Monte style; a pair of Herendt Figures of Birds; and a pair of faience Cups, Covers and Stands
- 140 A Sèvres Teapot and Cover, with fluted vase shape body outlined with gilding within richly gilt borders, lion mask spout, $6\frac{1}{4}im$; another Sèvres Teapot, with a striped design of entwined garlands and blue ribbon, odd cover; two Sèvres Cups and Saucers, orange and gilt, with Chinoiserie and arabesque borders; a Plate by Nast, decorated with shells and insects; and a pair of Plates from the same factory, with bouquets of flowers
- 141 A French biscuit Group of a Boy and Girl with a ram, on circular base with gilt metal mount, 9in.; another biscuit Figure of St. Sebastian, $9\frac{1}{2}in$.; and an Italian white pottery Group of a Shepherdess holding a bambino, a sheep and lamb at her side, on a separate pierced stand, $14\frac{1}{2}in$.
- 142 Twelve Copenhagen Tea-cups and Saucers, decorated with different flowers; a Buen Retiro Cup and Saucer with painted decoration; another Cup and Saucer in white; a Loosdrecht Bowl; a Tournai Soup Tureen and Cover, blue and white; a pair of Plates; a pair of oval Dishes; a Butter Dish and Cover; two Custard Cups; a Jug; an Inkstand; and a Plate
- 143 A pair of Berlin Plaques, painted with village scenes, with figures and carts outside inns, in the style of Ostade, 8in. by 6in.; and another, a camp scene, after Wouvermans, 12in. by $9\frac{3}{4}$ in.; gilt frames
- 144 A pair of Berlin Plaques, painted with children with fruit, after Murillo. 121in. by 93in.; gilt frames

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 25th October, 1945

AT ELEVEN O'CLOCK PRECISELY

ENGLISH PORCELAIN

VARIOUS FACTORIES

- 145 A set of three Coalport Vases and Covers, encrusted with flowers in colours and decorated with foliage in green and gilt, $6\frac{1}{2}in$. and $7\frac{3}{4}in$.; and a pair of Vases and Covers, similar, with paler colouring, $7\frac{1}{2}in$.
- 146 A pair of Coalport Vases, painted and encrusted with flowers, and with foliage borders and handles outlined with blue and gold, $8\frac{1}{2}in$.; and a set of three Staffordshire Vases, painted with views and encrusted with flowers, 9in. and $10\frac{1}{4}in$. 5
- 147 A Colebrookdale Basket, painted with a view within a border of encrusted flowers, the entwined green and gilt handle with vines in relief, Meissen crossed swords mark in blue, $8\frac{1}{2}in$.
- 148 A Coalport Basket, painted with a river scene and ruined architecture within a border of encrusted flower sprays and a scrolled edge in relief in green and gold, 11in.
- 149 A Coalport Vase in Dresden style, painted with flowers, encrusted with fruit and flowers in high relief, and with figures of cupids on either side, within turquoise and gold borders, 12in.; and another Vase and Cover, encrusted with flowers within green and gilt borders, $13\frac{1}{2}in$.
- 150 A Coalport Tea Kettle and Cover, well painted with bouquets of flowers and insects, and encrusted with flowers, green and gilt scroll handle, $5\frac{1}{2}in$.
- 151 A Coalport Basket, painted with a ruined abbey in a landscape within a border of encrusted flowers, $11\frac{1}{2}in$.; and a Vase, painted and encrusted with flowers, and with scroll borders and handles in green and gilt, 12in.
- 152 A pair of Colebrookdale Ewers and Covers, encrusted with flowers and gilt with scrolls, 7in.; and a pair of Bowls and Covers, painted and encrusted with flowers, 5in.
- 153 A Colebrookdale Inkstand and Cover modelled as a Basket, with green and gilt borders, 6in.; another Inkstand, painted and encrusted with flowers, $7\frac{1}{2}in$.; an Ewer and Stopper encrusted with flowers and fruit, *Meissen crossed swords mark in blue*; another and Cover, with green and buff borders, $6\frac{1}{4}in$.; and a Feeding Cup and Cover in white
- 154 A set of three Rockingham Vases, painted with views, the reverses with bouquets of flowers in panels within scroll borders in relief on a dark blue and gilt ground, scroll handles and rims in buff and gilt, 7in. and 7½in.
- 155 A Spode Tea-cup and Saucer, painted with bouquets of flowers, the buff borders with branches in relief in white, and gilt with vases and baskets, marked Spode 3378 in red; a Coalport Jug, painted with birds and flowers and gilt with initials H. M. C., $8\frac{1}{2}$ in.; a pair of Coalport small Vases with floral decoration; two Rockingham Cups and Saucers painted with views; a Pen Tray; a decorative Mug inscribed "Success to the Fleet"; and eight other Pieces

- 156 A pair of Minton's Plates, painted with views of Pavia and Loch Katrine within turquoise borders, richly gilt, $9\frac{1}{2}in$.; another with birds in a snowy landscape; a Plate, painted with a hunting scene within a green and gilt border; a Longport Plate; a Letter-rack with a view of Apley Hall, Salop; and a pair of Minton's square Stands, turquoise and gilt
- 157 A Copeland dessert service, decorated with bouquets of flowers, the borders with festoons of flowers depending from gilt rims, comprising two tail compotiers, four low compotiers and twelve plates
- 158 A Newhall part Tea Service, painted with bouquets and sprays of flowers, $16\ pieces$; a Rockingham part Service with buff and gilt borders, $26\ pieces$; and various other Pieces of Pottery and Porcelain a lot
- 159 A pair of Rockingham Spill Vases painted with peasants in landscapes in octagonal panels on a maroon ground within gilt borders, $4\frac{1}{2}in$.; another Spill Vase painted with a bouquet of flowers, 6in.; two other Spill Vases, painted with groups of fruit and flowers on a shaded ground, $4\frac{3}{4}in$.; two small Vases and Stands with floral decoration; and a pair of Tea-cups and Saucers
- 160 A set of three Spill Vases, painted with bouquets of flowers on a white ground within gilt rims, 4in.; and a pair of Davenport Vases, painted with birds in landscapes within gilt rims, the bases of the vases cobalt blue, on square feet, $4\frac{1}{2}in$. 5
- 161 Three Swansea Plates, painted with pink and white dog-roses surrounded by a band of gilt ornament, the borders painted with sprays and modelled with scrolls, wreaths and ribbons in relief within gilt rims, marked Swansea in red, 8\frac{1}{2}in. 3
- 162 A Nantgarw Plate, painted with a bouquet of flowers, the border with a bird, fruit and flowers in panels outlined with scrolls, wreaths and ribbon ties in relief in white within a gilt dentate rim, *impressed mark Nantgarw C.W.*, 8½in.; and a pair of Plates, painted with flower sprays, the borders with bouquets and modelled with scrolls in white outlined with gilding, 9in.
- 163 A Nantgarw Plate, painted with a bouquet of flowers, the border with fruit in shaded grey panels outlined with scrolls, wreaths and ribbon ties in relief in gold, impressed mark Nantgarw C.W., 93in.
- 164 A London-decorated Plate, painted with a basket of flowers on a marble slab within a green border painted with birds and with gilt scrolls and ribbons and wreaths in white in relief, $9\frac{1}{4}in$.; and another Plate, painted with flowers and cherries within a stone-colour border similarly modelled, with sprays in colours, $8\frac{1}{2}in$.
- 165 A Pinxton Teapot, Cover and Stand, painted with bands of pink roses on a gold ground, marked P 131 in gold; a Pinxton Plate, painted with a lake scene, a cottage and figure, marked Pinxton No. 331 in gold, $8\frac{1}{2}in$; and a pair of Coffee Cups and Saucers, decorated with bouquets of flowers within gilt borders
- 166 A pair of Liverpool Sauce Boats in Delft tradition, painted in underglaze blue with Chinese figures in landscapes in panels within scroll and mask borders on a modelled pineapple ground, on three bold lion's mask and paw feet, the interiors with stag-hunting scenes, $3\frac{3}{4}$ in. high; three other Liverpool Sauce Boats, with figures and flowers in underglaze blue; three Plates decorated with flowers; a Cream Jug; and a pair of Tea-cups, Coffee Cups and Saucers, decorated in underglaze blue with birds and flowers in Chinese style

- 167 A Liverpool Teapot and Cover, decorated in colours with Chinese figures and flowers in arcaded panels above a band of foliage in relief, $6\frac{1}{2}in$; a Coffee Pot and Cover, perhaps Liverpool, painted with bouquets of flowers within a cobalt blue and white border, $8\frac{1}{4}in$; a pair of Liverpool Plates, decorated in Chinese "famille-rose" style with bouquets of flowers and butterflies within narrow blue diaper borders, 9in.; and two Saucers
- 168 A Lowestoft Teapot and Cover, decorated in underglaze blue with flower branches within shaped blue borders, 4\(\frac{1}{2}in\).; a Lowestoft Sauce Boat, painted with Chinese figures in landscapes; a Lowestoft small fluted Cream Boat, painted in colours with Chinese boys in garden scenes; a Cream Jug, with Chinese ladies and children; a pair of Cups and Saucers; and two Cups
- 169 A Bristol Teapot and Cover, painted with bouquets and sprays of flowers within a brown edged rim, 54in.; two baluster Mugs, in Plymouth style, decorated with birds; and four small leaf shape Pickle Trays, decorated in underglaze blue 8
- 170 A pair of Longton Hall Vases and Covers of rococo scroll form, painted and encrusted with flowers, the tops in the form of bouquets, on circular bases with green borders, $7\frac{1}{2}in$.; a Longton Hall Teapot and Stand, modelled with variegated tulip petals and painted with insects, green branch handle and spout, 5in.; and a Cup of the same pattern, faulty
- 171 A Longton Hall vine leaf Sauce Boat, edged with green and with puce veining, the inside painted in puce with a river scene, a bridge and buildings, branch handle, 8in.; a similar Sauce Boat, painted on the inside with flowers in colours, 8in.; a Bowl, somewhat similar, 7in.; a Plate, painted with flowers, the border with wild strawberries and vine leaves in relief, $9\frac{1}{2}in.$; and another, also with flowers within a foliage border in relief in green and pink, $9\frac{1}{2}in.$

WORCESTER

- 172 A Teapot and Cover, printed in underglaze blue with Chinese garden and river scenes, floral knop, $5\frac{1}{2}in$; another Teapot and Cover; a Milk Jug, two Bowls, a Tea Poy and Cover, a Cream Jug; four Cups and three Saucers; a Butter Dish, Cover and Stand; and a two-handled Chocolate Cup and Saucer; all with similar decoration
- 173 A Teapot and Cover, decorated in underglaze blue with flower branches in Chinese style within shaped diaper and scroll borders, open crescent mark, $5\frac{1}{4}in$; another Teapot and Cover, somewhat similar; a Bowl; a Milk Jug; four Cups and three Saucers with similar decoration; a barrel shape Teapot and Cover, printed with flowers and insects in blue, floral knop, $4\frac{1}{2}in$; a Milk Jug; a Cream Jug; a Sugar Basin and Cover; three Coffee Cups; and a Bowl, similar
- 174 A Teapot and Cover, decorated in underglaze blue with river scenes in Chinese style, floral knop, $5\frac{1}{4}in$.; another and Cover somewhat similar, 5in.; a Bowl, painted with Chinese river scenes and flowers in panels on a ribbed ground, $6\frac{1}{4}in$.; two other Bowls, two Custard Cups and Covers; a Caughley Mustard Pot and Cover; five Cups; eleven Saucers; and four Pickle Trays
- 175 A Teapot and Cover, modelled in relief with conventional peony branches in Chinese style within trellis borders, 54in.; a Coffee Pot similar, with odd cover; a Bowl of the same pattern, 6in.; and a pair of fluted Sauceboats painted with flowers in blue, 23in. high
- 176 A fluted Teapot and Cover, decorated in underglaze blue with flowering plants and insects in Chinese style, 6in.; a Sugar Basin and Cover with river scenes, $4\frac{1}{4}in$.; and a pair of Sauce Boats with panels of Chinese river scenes in blue on a ribbed ground, $4\frac{3}{4}in$. high

- 177 An early Worcester Teapot and Cover, with lobed outline, decorated in underglaze blue with flowering trees and root ornament in Chinese style, 4½in.; and another and Cover of similar form decorated with Chinese river scenes in panels within raised scroll borders, 4½in.
- 178 An early Worcester Teapot and Cover, painted in underglaze blue with figures and buildings in Chinese style in panels on a ribbed ground, 5in,; a fluted Teapot with flower branches; a pair of Sauce Boats painted with river scenes; another with somewhat similar decoration; and a Jug with mask spout decorated with a parrot and fruit, $5\frac{3}{4}in$.
- 179 A pair of Wall Vases in the form of cornucopia decorated in relief with pastoral scenes, the borders with flowers and scrolls in blue, 7_4^*in .; a quatrefoil Soup Tureen and Cover; a set of three Caughley Jugs, printed in blue with flowers and fruit; and a set of three Mugs with similar decoration 10
- 180 A pair of Sauce Boats with two lips and handles, decorated in underglaze blue with Chinese river scenes and flowers in panels within borders of foliage in relief, 8\(\frac{1}{2}in\). wide; and a smaller Sauce Boat similar, 7\(\frac{1}{4}in\).
- 181 A pair of Plates, decorated in underglaze blue with the "Hundred Antiques" pattern in Chinese style, 7½in.; another Plate, similar, 9in., pseudo-Chinese character marks; a pair of small Dishes of the "blind Earl" pattern, in blue and white, with branch handles, open crescent marks; and another Plate; Wall period 6
- 182 Six Plates printed in blue with medlars and flowers within shaped diaper borders, 9in.; and a pair of Salopian oval Dishes, painted with sprays, impressed mark 8
- 183 A fluted Teapot, Cover and Stand, decorated in underglaze blue and gold with flower sprays; a Tea Poy and Cover; a Milk Jug; two Coffee Cups and a Saucer, and a Bowl of the same pattern; and a Caughley Teapot and Cover, painted with bouquets of flowers within pink scale borders in Chinese "famille-rose" style 12
- 184 A Teapot and Cover, painted in colours with garden scenes and figures in Chinese style, 5\(^2_4in.\); another Teapot and Cover similar; a Milk Jug, three Tea-cups and five Saucers of a slightly different pattern; Wall period 13
- 185 A Teapot and Cover, painted in colours with Chinese ladies and children in garden scenes in panels on a gilt scroll ground, with river scenes in puce and flowers in blue within blue diaper borders; a Milk Jug and five Coffee Cups of the same pattern; Wall period 8
- 186 A Teapot and Cover painted with Chinese figures in garden scenes within underglaze blue diaper borders, 5in.; and another Teapot and Cover of the same pattern, 5in.; Wall period 4
- 187 A Bowl and a Milk Jug painted in colours with Chinese figures and garden scenes on a gilt scroll ground; two fluted Tea Poys, decorated with fruit within apple green and gilt borders; a fluted Cream Jug, decorated in colours with Chinese figures; and a Teapot and Cover; Wall period 7
- 188 A Teapot, Cover and Stand, decorated in colours with groups of Chinese figures; a Sugar Basin and Cover; a Tea Poy; a Cream Jug; and a Coffee Cup of the same pattern; Wall period 8
- 189 A Plate painted with exotic birds in a landscape within an escalloped blue and gilt border, 8½m.; and another, painted with a classical urn and flowers within a wide powder blue border, gilt with vine branches, 8½m., open crescent marks; Wall beriod 2

- 190 Two Plates painted with birds perched on branches on a white ground within gilt escalloped borders, $7\frac{3}{4}in$.; a Plate painted with a long-tailed bird in Japanese style on a dark blue and gilt ground, W mark, $7\frac{1}{2}in$.; and two other Plates painted with exotic birds on a similar ground; W all period
- 191 A pair of Worcester leaf Dishes painted with exotic birds and insects, red anchor marks, $10\frac{1}{4}in$.; and an oval Dessert Dish painted with fruit and insects within a shell and scroll border outlined with gilding, 13in.; Wall period 3
- 192 A pair of vine leaf Dishes, delicately painted with insects and outlined with green, branch handles, 8in. wide; Wall period
- 193 A small Coffee Pot and Cover, painted with ladies, children and deer in garden scenes in Chinese style, floral knop to the cover, $7\frac{1}{2}in$.; Wall period 2
- 194 Another Coffee Pot and Cover, painted with Chinese figures in garden scenes, and with floral knop, 74in.; Wall period
- 195 A Teapot and Cover, painted with figures and brocade patterns in vertical panels and with mons in Japanese style, pseudo-Chinese character marks, 6¼in.; Wall period
- 196 Six Plates, decorated with brocade patterns, flowers and mons in panels radiating from a centre medallion of prunus, within gilt escalloped rims, pseudo-Chinese marks, 7½in.; Wall period
- 197 Two other Plates of the same pattern, pseudo-Chinese character marks, $8\frac{1}{2}in$, and 9in; and an oval Dessert Dish decorated with the same design and modelled in relief with basket work and vine leaves, pseudo-Chinese character mark, $11\frac{3}{4}in$.; Wall period
- 198 A Saucer Dish, painted with flowers in Japan style in compartments divided by blue and gilt bands, with mons in red and white, seal mark, 7½in.; a Tea Poy, somewhat similar, with orange and gilt bands; another; and a Teapot and Cover, painted in puce, purple and orange with bouquets of flowers in panels, 5¼in.; Wall period
- 199 A fluted Coffee Cup and Saucer with turquoise glaze, gilt rims and entwined handle, seal mark; Wall period; and a fluted Tea-cup and Saucer, with fruit and insects within turquoise borders; Wall period 4
- 200 Three small baluster Cups with pointed scroll handles, painted with bouquets of flowers and insects; *Wall period*; a Tea-cup and three Saucers, with exotic birds, branches and insects within gilt rims; and two fluted Coffee Cups, with similar decoration by the same hand
- 201 A Teapot and Cover with outside decoration of flower branches within narrow borders of scroll-work in red, $5\frac{1}{4}in$.; another Teapot and Cover, with a Chinese lady and a boy with a kite, in a garden scene, 5in.; Wall period; and a Bowl with Chinese figures, 6in.
- 202 A baluster Mug, decorated in Chinese style with two ladies standing on either side of a marble table, $3\frac{1}{2}in$.; and a baluster Jug with a similar design, a third lady holding a fan, 7in.
- 203 A Coffee Pot and Cover, perhaps early Worcester, decorated in colours with bouquets and sprays of flowers and insects, $8\frac{1}{4}in$; and a cylindrical Mug, painted in Japanese style with a long-tailed bird standing on turquoise root ornament among flowering plants, $6\frac{1}{2}in$; Wall period

- Three modelled leaf Sauce Boats, painted with flowers and insects and decorated in relief with fruit, branch handles, 7in.; a pair of small Sauce Boats painted with flowers within brown-edged rims, 64in.; and a barrel shape Mug with bouquets and sprays, 32in.
- 205 A pair of Chamberlain's Worcester Jugs, spirally fluted and painted with flowers and wheat-sheaves in Hizen style in panels divided by dark blue bands, richly gilt, with mons in red and white, marked Chamberlain's Worcester, No. 78 in red, 7in.
- 206 A Chamberlain's Worcester Plate, painted with a wreath of flowers on a white ground with dark blue and gilt bands, 8_1^1in ; a Saucer Dish, with a bouquet of flowers in panel; a pair of Cups and Saucers, by Flight, Barr & Barr, painted with exotic birds and insects on a rich blue ground; a shaped tray in Chelsea-Derby style, with flowers on a striped white and gold ground; a Sugar Basin and Cover; and a Teapot Stand
- 207 A pair of Chamberlain's Worcester octagonal Plates, painted with birds and bowls of flowers in garden scenes within stippled green borders and gadroon rims in coral in Chinese "famille-verte" style, $7\frac{3}{4}in$.; and a pair of Saucer Dishes, with vases of flowers within wide borders of alternate white and blue panels, with *mons* in Imari style, 8in.

CHELSEA

- 208 A Cup and Saucer, painted in crimson with exotic birds in landscapes within gilt dentate rims, gold anchor mark; another Cup and Trembleuse Saucer, with birds on branches and insects in colours, red anchor marks; a Cup painted with exotic birds in panels on a mottled dark blue ground; and a Saucer with somewhat similar decoration in white quartered panels on a dark blue and gilt ground, gold anchor mark

 6
- 209 A small Vase of hexagonal tapering form, painted in Kakiemon style with quails and flowering prunus within a narrow key-fret and ju-i head border, $5\frac{1}{4}in$; a lobed Cup, with a tiger, prunus and bamboo, in similar style; and an octagonal Cup and Saucer, decorated with flower sprays and emblems and bands of scroll-work in coral, white and gold.
- 210 A pair of Cups and Saucers, painted in green with landscapes and river scenes and buildings, within gilt dentate rims; and a pair of Chinese porcelain Teacups and Saucers, painted in green with river scenes, boats, figures and buildings by O'Neale 8
- 211 Three baluster Cups and Saucers, painted with bouquets and sprays of flowers within brown-edged rims; another Cup and Saucer, similar, with flower branch handle; and a Tea-cup without handle and saucer, also with floral decoration, red anchor marks
- 212 A Tea-cup and Saucer, painted with birds and flowers in Japanese style in quatrefoil panels on a turquoise ground within gilt dentate rims; a Coffee Cup and Saucer painted with fruit and sprays of flowers, the saucer with gold anchor mark; and a Tea-cup and Saucer with insects within a brown-edged rim, red anchor marks 6
- 213 A fluted Tea-cup and Saucer, without handle, painted with specimen sprays of flowers within gilt dentate rims, red anchor marks; another Cup, with oval stand, decorated with bouquets and sprays within a brown-edged rim, red anchor marks; a Cup with fruit and insects, gold anchor mark; a Cup and Saucer with flowers on a ribbed ground; and a Coffee Cup painted with a quay scene, ship and ruined architecture

 8

- 214 A Bowl, Cover and Stand, painted with bouquets and sprays of flowers within a brown-edged rim, strawberry knop, red anchor mark, 4in.; a small Bowl, with shaped brown-edged rim, similarly decorated; a small deep Plate, similar, red anchor mark; and a Derby Dish with escalloped rim, 61in.
- 215 An oval Dessert Dish, painted with flowers and a caterpillar within a shaped brown-edged rim, $11\frac{1}{2}in$.; another, somewhat similar, red anchor mark, $9\frac{3}{4}in$. another Dish of the same shape, painted with medlars, mushrooms and blackberries, $9\frac{1}{2}in$.; and another, with a full-blown tulip, $9\frac{3}{4}in$., the last three items with red anchor mark
- 216 A Dish, modelled in relief in natural colours with vine leaves and grapes, and painted with flowers within a brown-edged rim, red anchor mark, $9\frac{1}{4}in$.; and four Derby Dishes, somewhat similar, $8\frac{1}{4}in$. and 11in.
- 217 A Plate, painted with the Fable of the Fox and the Goat, in a lake scene with ruined architecture, the fluted and shaped border painted with sprays and modelled with shell-like motifs, 8½in.
- 218 A pair of circular Dishes, painted with fruit and insects, the borders modelled in relief with wild strawberries and vine leaves in natural colours, within shaped brown-edged rims, red anchor marks, $8\{in.\}$; and a pair of Dessert Dishes in the form of vine leaves, painted with flower sprays, one with anchor mark in puce, $9\{in.\}$
- 219 A pierced circular Basket, painted with plums and nuts, the border with vine leaves in colours in relief, red anchor mark, 7in.; a Plate, decorated with fruit within a brown-edged rim, red anchor mark, 9in.; and a pair of Plates, painted with fruit, the borders with birds among fruit within raised scroll edges, richly gilt, gold anchor marks, 83/4in.
- $20\,$ A Plate, painted in the centre with an exotic bird within a wreathed border of foliated scrolls outlined in blue and gold, $8_4^{1}in$.; and another, with exotic birds within a pink and white striped border with a chevron design in puce and a raised scroll edge in green and gold, $8_4^{1}in$., gold anchor marks 2
- 221 A pair of Plates, painted with bouquets and sprays of flowers within a lobed brown-edged rim, *red anchor marks*, $8\frac{3}{4}in$.
- 222 A Soup Plate, painted with fruit, flower sprays and insects within a shaped border with flowers in panels, with shaped scroll outline on a basket ground, $9\frac{1}{4}in$; a similar Plate, decorated with flowers, $9\frac{1}{4}in$., red anchor marks; and another Plate, painted with an exotic bird within a border of bouquets and a lobed gilt rim, gold anchor mark, 9in.
- 223 A Chamber Candlestick, painted with flowers, and modelled in relief with scrolls and beading within a gilt rim, branch handle; and another, painted with flowers and with scrolls in relief picked out in blue and gold
- 224 A baluster Mug, painted with a bouquet and sprays of flowers within a brown-edged rim, red anchor mark, $4\frac{1}{2}in$.
- 225~ A Teapot and Cover, of inverted pear shape, painted on one side with a bouquet of flowers and on the other with a branch of pink roses, green branch handle and floral knop, $5\frac{3}{4}in$.
- 226 A leaf shape Sauce Boat, painted with a bouquet and sprays of flowers within a brown-edged rim, branch handle, red anchor mark, 7_1 in. long; another, with birds and flowers in panels within a raised scroll border in puce, 9in; and a pair of octagonal Butter Boats, decorated with exotic birds and flowers, 4_3^*in .

- 227 Two modelled cabbage leaf Bowls, almost a pair, one painted on the inside with insects, the other with flowers, the exteriors of both with leaves in natural colours, red anchor marks, 6½in.
- 228 A pair of Plates, painted with bouquets and sprays of flowers, the shaped and modelled scroll borders with exotic birds and outlined with gilding, gold anchor marks, 9in.; and another pair, similar, the borders without gilding and with brownedged rims, red anchor marks, 9in.

 4
- 229 A pair of kidney shape Dessert Dishes, painted with fruit, nuts and cucumbers with brown-edged rims, red anchor marks, $10\frac{3}{4}in$.
- 230 A pair of oval Dishes, painted with exotic birds among branches within shaped scroll borders in relief picked out in green, blue and gold, red anchor marks, 104 in.
- 231 An octagonal Dish, boldly painted with a spray of flowers and insects within a moulded brown-edged rim, red anchor mark, $12\frac{1}{2}in$; and a Worcester octagonal Dish, painted with fruit and insects within a claret-coloured border, richly gilt, in Chelsea style, $11\frac{1}{2}in$.
- 232 Λ pair of oval Dishes, painted with bouquets of flowers and scattered sprays within shaped brown-edged rims, $9\frac{1}{4}in$.
- 233 A pair of leaf shape Dishes, painted with bouquets and sprays of flowers in colours and veining in puce on a white ground within brown-edged rims, the undersides with branches in relief in colours, red anchor marks, 9in.
- 234 A Teapot and Cover, painted with sprays and bouquets of flowers in colours on a white ground within a brown edged rim, red anchor mark and numeral 2, $4\frac{1}{4}$ in.; and a Vase of white jasmine, the vase of rococo scroll form picked out in gold, $6\frac{2}{4}$ in. 3
- 235 A Saucer Dish, painted with flowers in Japanese style, the fluted border with panels of different brocade patterns and mons, richly gilt, gold anchor mark, 81in; a Plate, decorated with fruit within a raised gilt scroll border, 83in; and an oval Dish, similarly decorated, the scroll border green and brown, 101in, gold anchor marks
- 236 A pair of fluted circular Dishes, painted in Japanese style, with a long-tailed bird in flight and another sitting on a rock among flowering plants within a narrow border of formal flowers in coral and gold and an escalloped brown-edged rim, red anchor marks, 9¼in.
- 237 A pair of oval Dessert Baskets, attractively painted in Kakiemon style, with birds perched on flowering prunus trees and in flight, the exteriors and escalloped borders modelled in relief with basket-work, $8\frac{1}{2}in$.
- 238 A Box and Cover, modelled as a Dove seated on a nest, her plumage in tones of puce and red, $8\frac{1}{2}in$.
- 239 A Teapot and Cover, painted with sprays of flowers in kidney shape panels within gilt scroll, trellis and floral borders on a rich crimson ground, floral knop, gold anchor mark, $6\frac{3}{4}in$.
- 240 A pair of Vases of rectangular baluster form, painted with exotic birds and trees within gilt borders, scroll handles in green and gold, gold anchor mark, $7\frac{1}{4}in$.
- 241 A pair of Vases and Covers of baluster form, painted in puce with bouquets of flowers in circular reserved panels within gilt borders on a turquoise ground, the scroll handles white and gilt, and with floral knops, 9in.

- 242 A pair of Figures of Omphale and an old man symbolic of Winter standing beside a brazier, on high panelled bases richly gilt, gold anchor marks, 7in.
- 243 A Figure of a Drummer playing a drum, slung by a blue ribbon from his left arm, in a green hat, pink coat with red facings and flowered breeches, on a small rococo scroll base picked out in gold, gold anchor mark, 6in.

[See Illustration]

244 A FIGURE OF A SPORTSMAN, leaning on a tree stump and holding a gun, a satchel slung at his back and a dog at his feet, on almost circular base encrusted with flowers, gold anchor mark, 6in.

[See Illustration]

- 245 A RARE GROUP, finely modelled as a wild boar attacked by two hounds, under a fruiting oak tree, on a high base encrusted with flowers and with scroll feet outlined with gilding, gold anchor mark, 10in.
- ** Groups of this type appear in the Bellamy Gardner and Lady Ludlow Collections, and were probably adapted from drawings by Oudry or Snyders.

[See Illustration, facing p. 23]

- 246 A VERY RARE LONGTON HALL GROUP, depicting David and the Lion, David in the act of tearing apart the lion's jaws, both figures supported by tree stumps with encrusted flowers, on a shaped green-washed base similarly encrusted, 8½in.
- ** This model appears to be unrecorded, and was probably based on an Italian 16th Century bronze,

[See Illustration, facing p. 23]

CHELSEA-DERBY AND DERBY

- 247 A Chelsea-Derby Figure of a Man leaning on a balustrade holding a bird on his knee, a dog at his side, symbolic of Courtship, against a may bush background, on a scroll base outlined in green, 10in.
- 248 A Chelsea-Derby Group of Europa and the Bull, Europa in a flowered red robe, decking the bull with flowers, on a rococo scroll base picked out in gold, 11½iii.
- $249\,$ A pair of Chelsea-Derby Figures, Mars and Venus and Cupid, standing before may-trees supporting candle-nozzles, on scroll bases outlined with blue and gold, $8\frac{1}{2}in.$
- 250~ Two Chelsea-Derby Figures of Boys symbolic of Summer and Autumn, on scroll bases outlined in pink and gold, 7in.
- 251 $\,$ A pair of Chelsea-Derby Figures of a Boy and Girl with a dog and lamb, on flat green-washed bases, 8in $\,$
- 252 A Chelsea-Derby Figure of a Boy holding flowers, in a green hat, pink coat and striped trousers, 5in.; and a pair of porcelanous Figures of a Youth and Girl with an apron full of fruit and a nest of birds, on almost circular bases, 7in.
- 253 A Derby Group of Venus and Cupid, riding on a dolphin, on a rocky base encrusted with shells and seaweed, 9_4^3in ; and a Figure of Neptune with a dolphin, on a similar base and separate pedestal matching, 14_2^4in .
- 254 A Derby Figure of Punchinello carrying a lantern, and standing before a tree-stump which supports a candle nozzle, on a scroll base encrusted with flowers and outlined in green and puce, $9\frac{1}{2}in$; and another Derby Figure of a Ranelagh Singer in a puce cape, pink coat, white trunks and green breeches, on a scroll base, $11\frac{1}{2}in$.





- 255 A pair of Derby seated Figures of Boys with black hair, holding flowers and grapes, symbolic of Spring and Autumn, and supporting candle-nozzles, on scroll bases picked out in green and gold, 6in.; a Figure of a Shepherd carrying a sheep, $8\frac{1}{2}in$.; and another of a Ranelagh Singer, $8\frac{3}{4}in$.
- 256 A pair of Derby Candlesticks supported by flowering trees, each with two lambs at the base, on shaped scroll bases outlined in green, yellow and red, 9in. 2
- 257 A pair of Derby seated Figures of a Man and Woman in flowered costumes, each holding a shell painted with flowers, on almost circular bases encrusted with flowers, 7in.
- 258 A Derby Vase of rococo scroll form, painted with birds and a bouquet of flowers, and encrusted with flowers and pink ribbons, 9in.; a Derby modelled leaf Sauce Boat, painted with flowers, branch handle, $4\frac{1}{2}in$.; and a pair of smaller Sauce Boats, similar
- 259 A Derby biscuit Group of two Nymphs decorating a terminal figure of Pan, on a rocky base, 12in.; a Group of four Cupids in various disguises, $8\frac{1}{2}in$.; four small Figures of Cupids with dogs and birds, 5in.; and a pair of Vases encrusted with flower festoons, $6\frac{1}{2}in$.
- 260 A pair of Bloor Derby small Figures of a Boy and Girl, the boy with dead game, gun and dog, the girl with a basket of fruit, on scroll bases with gilt outline, 4in. and 4½in.; a pair of small white and gilt Figures of Putti with baskets of flowers; and a pair of white Candlesticks, with a boy and girl with baskets of fruit and flowers, 8½in.
- 261 A pair of Crown Derby Figures of Mansion House Dwarfs, wearing large hats and flowered costumes, on almost circular bases encrusted with flowers, 7in. 2
- 262 A Bloor Derby Figure of Grimaldi, the famous clown, standing before a marbled pedestal, on a rectangular green base with wide gilt border, $5\frac{1}{2}in$.; a Figure of a Girl carrying a bag, 6in.; and a Chelsea-Derby Pedestal surmounted by a Continental figure of an eagle
- 263 A pair of Derby small circular Dishes with pierced basket borders, the centres with vine leaves in relief, 7in.; a pair of Plates, painted with exotic birds, the shaped borders with pink mayflowers and basket-work in relief, $8\frac{1}{2}in$.; a pair of oval Dishes, decorated in underglaze blue with landscapes and buildings in Chinese style within floral and diaper borders, $8\frac{1}{4}in$.; and a barrel shape Mug, painted in colours with an ear of barley and bouquets of flowers, $3\frac{3}{4}in$.
- 264 A Chelsea-Derby two-handled Cup and Saucer, painted with portrait heads en grisaille in brown medallions suspended from gilt loops within husk wreaths and festoons, the saucer with gold anchor mark; a Teapot and Cover, modelled with artichoke pattern and painted with floral wreaths within blue and gilt line borders, gold anchor mark, 7in.; and a pair of Chelsea-Derby Cups, Covers and Stands, with similar modelling in pink, green and gold on a mottled blue ground with gilt festoon borders, gold marks
- 265 A Chelsea-Derby two-handled Cup, Cover and Stand, painted with bouquets and sprays of flowers within gilt dentate borders; a pair of two-handled Cups, similar; a pair of Coffee Cups and Saucers, gilt with monogram L.M. within floral wreaths; and four Coffee Cups and Saucers, painted with flower festoons suspended from gilt loops, marks in gold 17

- 266 A pair of Crown Derby fluted Bowls, painted in green with flower festoons suspended from gilt loops, flat acanthus scroll handles, mark a crowned D in blue and incised N; a Plate of the same pattern, mark in blue; a Bowl similarly decorated, mark in puce; a Plate, somewhat similar, anchor mark in puce; a pair of two-handled Cups and Saucers, gilt with festoons, mark in puce; five different Cups and Saucers with floral and gilt decoration; an odd Cup; and a small fluted Bowl, gold mark 21
- 267 A Crown Derby Teapot and Cover, painted with named views by Boreman, in panels on a dark blue ground, richly gilt; a Bowl and three Cups and Saucers of the same pattern; a Tea-cup and Saucer, with similar decoration on a richly gilt white ground, mark a crowned D and battens in red; and a Teapot and Cover with flowers in Japan style
- 268 A pair of Crown Derby Plates, painted with fish, A Dace or Dare and A Barbel on a white ground within richly gilt borders, 8\frac{3}{4}in.; a rectangular flower Stand and pierced Cover, painted with views, gilt cornucopia handles, 8in.; an Inkstand with panels of flowers on a blue and gilt ground, 11\frac{1}{2}in.; and two spill Vases 7
- 268A A Derby Plaque, painted with a bouquet of dahlias, by Thomas Steele, 8in. by 7in.; another with a bouquet of poppies in various colours, 10in. by $7\frac{3}{4}in.$; and a pair of Plaques, painted with bouquets of roses, stocks and other flowers, $12\frac{1}{2}in.$ by 9in.

BOW

- 269 Four octagonal Dishes, decorated in underglaze blue with river scenes and flowers in Chinese style in fan shape and other panels on a powder blue ground, pseudo-Chinese character marks, 10½ in.
- 270 Three octagonal Plates, similar, $6\frac{1}{2}in$. to $8\frac{3}{4}in$.; and a pair of circular Plates with similar decoration within moulded escalloped borders, $8\frac{1}{2}in$., pseudo-Chinese character marks
- 271 A Plate, painted in underglaze blue with lotus and bamboo in Chinese style within a diaper border with panels of formal lotus, 9in.; three octagonal Plates and three Soup Plates, decorated in blue with a Chinese lady in a boat within floral and diaper borders, $8\frac{3}{4}in$.
- 272 A Bow Sauce Boat of silver pattern, decorated in underglaze blue with river scenes and buildings in Chinese style, on three lion mask and paw feet, $8\frac{3}{4}in.long$; a pair of Sauce Boats, with a Chinese man with an axe in a landscape; another Sauce Boat with flat base, painted with Chinese landscapes and buildings; and a Bowl, with flowering plants, 7in.
- 273 A Bow baluster Mug, painted in Imari style with flowering plants, root ornament and garden fencing in underglaze blue, red and gold, 6in.; a cylindrical Mug with somewhat similar decoration, 4½in.; and a Bowl, similar, 7½in.
- 274 A pair of Bow octagonal Dishes, decorated in Kakiemon style with quails and flowering trees within narrow scroll borders in coral and gold, $11\frac{3}{2}in$.; four octagonal Plates of the same pattern; a small octagonal Dish, similar; and a circular Dish with shaped border, 9in.
- 275 A pair of star shape Sweetmeat Dishes, decorated in Kakiemon style with quails and flowering plants, on baluster stems and domed bases, 3in.; a pair of leaf shape Dishes, similarly decorated; a baluster Mug, similar, 6in.; and Worcester baluster Mug with a similar design, $4\frac{9}{4}in$.

- 276 An octagonal Dish, decorated in Chinese "famille-rose" style with flowering plants and insects, the border with prunus in relief in white, 12¾in.; a pair of Plates of the same pattern, 9in. diam.; and a Plate with shaped and moulded border, painted with old English flowers and insects, 9in.
- 277 A pair of small Cups, decorated in Kakiemon style with flower and pomegranate branches, $2\frac{1}{2}in$; a Cup and Saucer with prunus in relief in white in Fukien style; a small Mug, similar; a small Dish with birds and flowers in "famille-rose" style; another decorated in "famille-verte" colours; a Fukien Libation Cup decorated in Europe; and a Chinese Saucer, transfer printed in "rouge-de-fer", probably at Bow, with figures in a garden in Watteau style
- 278 A circular Dish, decorated in the manner of Chinese "famille-rose" with flowering plants, bamboo and root ornament, 10_4^3in .; three Plates similarly decorated in lighter tones, $9\frac{1}{2}in$.; a pair of octagonal Plates, with birds and flowers in Japanese style; another with a pagoda; and another Plate
- $279\,$ A Teapot and Cover, decorated in Chinese "famille-rose" style with flowering plants and root ornament, $4\frac{3}{4}in.$; another and Cover; and two Cream Jugs similarly decorated
- 280 A fluted Sauce Boat, decorated in Chinese "famille-rose" colours with flowering plants and root ornament, the inside with a border of green diaper pattern, $5\frac{1}{2}in$; another with old English flowers; two Tea-cups, two Coffee Cups and two Saucers with flowers in Chinese style; a Cup and Saucer printed and decorated in colours with Chinese figures; and a small Dish with floral decoration 11
- 281 A Bowl, decorated in Chinese "famille-rose" style with flowering plants and root ornament, $5\frac{3}{4}in$.; another somewhat similar, with green diaper border, $8\frac{1}{4}in$.; another with flowering plants and a ship; and a Dish with fluted border, painted with exotic birds within an escalloped brown-edged rim, $8\frac{1}{4}in$.
- .282 A Teapot and Cover, attractively painted with bouquets and sprays of flowers within a brown-edged rim, the handle and spout with scrolls in crimson, $5\frac{1}{4}in$. 3 and a Milk Jug, similar, $3\frac{1}{2}in$.
- 283 A Teapot and Cover, painted with vine branches in pink, green and brown touched with gilding, 4in.; and a Bowl with similar branches, a bee-hive and doves, 5in.
- 284 A Flower Vase, painted with flower festoons and decorated in relief with masks, scrolls, trellis and mayflowers in colours, 5in.; a pierced Basket painted with flowers, 6½in. diam.; and a pair of Sauce Boats, decorated in Chinese "famille-rose" style with flowers, on three feet, 6¾in.
- 285 A Figure of a Putto, scantily draped, holding a dog, on a flat almost circular base encrusted with flowers, 5½in.; two others with baskets of flowers, on similar bases; and a seated Figure of Cupid holding a basket, a bow and quiver at his side, on a scroll base, anchor and dagger mark in red, 5in.
- 286~ A Figure of a Putto, scantily draped, seated by a flowering tree, on a pierced scroll base, 6in.; and three standing Figures of Putti, holding baskets of flowers, anchor and dagger marks in red, $5\frac{3}{4}in.$
- 287 A Figure of a Boy as Harlequin standing before a tree-stump, on a scroll base, $5\frac{3}{4}in$.; a seated Figure of a bare-footed Girl with a basket of fruit on her knee, on a scroll base picked out in sepia, $5\frac{1}{4}in$.; and a white Figure of a Flower-girl with baskets of flowers at her side, $4\frac{3}{4}in$.

- 288 A Figure of Neptune standing astride a dolphin, on a shaped base encrusted with flowers and with four scroll feet outlined in green, red and gold, 7% in.
 - *** From the Bemrose Collection.
- 289 A Figure of a Woman symbolic of Air from a set of the Elements, in a flowered dress, holding a pink and green mantle over her head, an eagle at her side, on a pierced scroll base picked out in pink, green and gold, anchor and dagger mark in red, 10in.
- 290 A Figure of a Girl standing beside a basket holding open the lid, on a pierced scroll base encrusted with flowers, $7\frac{1}{2}in$.
- 291 A FIGURE OF A BOY, holding open the lid of a basket and standing before a flowering tree, on a scroll base picked out in red, blue and gold, marked M in blue, 8_4^3in .

[See Illustration, facing p. 22]

- 292 A Figure of a nymph scantily draped in a flowered mantle, symbolic of Fire from a set of the Elements, holding a brazier, a phoenix among flames at her side, on a shaped base with four scroll feet, outlined in blue, red and gold, $9\frac{1}{2}in$.
- 293 A pair of Figures of Mercury and Apollo, one holding a caduceus, the other a lyre, on scroll bases picked out in red, 8in.
- 294 A Group, a canary and a nest of young in a flowering tree, a dog and a lamb at the foot, the tree supporting a candle nozzle, $7\frac{3}{4}in$.
- 295 A PAIR OF GROUPS of two Canaries with nests of young in flowering trees, on cruciform bases with root ornament in relief and touches of red, 9in.
- 296 A Group of a Girl and Youth holding flowers and standing on either side of a fountain, a flowering tree at the back supporting a candle-nozzle, on a scroll base outlined in crimson, $9\frac{1}{2}in$.
- 297 A Group of a Boy and Girl in dancing attitude, standing before a flowering tree, on a scroll base picked out in crimson, $8\frac{3}{4}in$.

END OF SALE

SOTHEBY & Co.'s

SALE OF

ENGLISH, CONTINENTAL AND CHINESE POTTERY AND PORCELAIN

FIRST DAY'S SALE 24th October, 1945

PRICES AND BUYERS' NAMES

Lot			£	s.	d.	Lot			£	S.	d.
1	Bachrach		14	0	0	33	Kelly		6	()	0
2	Henn		14	()	0	34	Tilley		5	10	()
3	Vandekar, E.		6	()	0	35	MacTaggart		5	10	()
4	Henn		10	0	0	36	Tilley		6	10	()
5	Vandekar, J.		9	()	()	37	Tilley		6	0	0
6	Henn		4	1()	0	38	Marchant		11	0	()
7	Seguin		3	()	0	39	MacTaggart		17	()	0
8	Day		10	0	0	40	MacTaggart		16	0	0
9	Money		11	0	0	41	Marchant		16	0	()
10	Cross		6	10	0	42	Marchant		17	0	0
11	Cohen, R.		8	10	0	43	Marchant		17	()	()
12	Davis, Cecil		2	10	0	44	Tilley		22	0	0
13	Davis, Cecil		13	10	0	45	Tilley		10	0	()
14	Cohen, R		8	()	0	46	Money		34	()	0
15	Money		13	0	0	47	Filkins		14	()	0
16	Tilley		9	0	0	48	Forrer		17	0	()
17	Money		11	0	0	49	Filkins		16	0	0
18	Tillev		7	10	0	50	Filkins '		32	0	()
19	Money		8	10	0	51	Vandekar, E.		14	0	0
20	Tilley		16	0	0	52	Oppenheimer	, Mrs.	12	0	0
21	Marchant		13	0	0	53	Tyler		21	0	0
22	Turners		9	10	0	54	Henn		6	0	0
23	Tilley		7	10	0	55	Filkins		14	()	0
24	Forrer		5	10	0	56	Davis, Cecil		9	()	()
25	Marchant		10	0	0	57	Henn		13	0	0
26	Tilley		4	10	0	58	Manheim		18	0	0
27	MacTaggart		17	0	0	59	Manheim		13	()	0
28	Kelly		4	10	0	60	Tyler		6	10	0
29	Tilley		6	0	0	61	Manheim		4	0	0
30	Marchant		9	0	0	62	Morrish		7	10	()
31	Boswell & War	d	18	0	0	63	Jackson		3	()	()
32	Marchant		12	0	0	64	Vandekar, J.		2	10	0
0 11							, 0				

Tom			(a	Lот				(d.
Lot	TT		t 13	S. ()	d.	276	Filkins			£ 28	s. 0	0
249	Hurst, F.			-	_			• •		17		
250	Tyler		20	0	0	277	Cook, C.	• •			0	0
251	Tyler		28	0	0	278	Baden			9	0	0
252	Jackson .		17	0	0	279	Shelton		Ç + 4	14	0	0
253			22	0	0	280	Filkins			10	0	0
254	Oakes .	 	36	0	0	281				13	0	0
255	Hurst, F		20	0	0	282	Filkins			16	0	0
256	Manheim .	. 4	24	0	0.	283	Winkwort	h		15	0	0
257	Delomosne		64	0	0	284	Henn			10	0	0
258	Beran .		16	0	0	285	Harris, S.			26	0	0
259	Beran .		26	0	0	286	Slater			46	0	0
260	Hurst, F		12	0	0	287	Hurst, F.			30	0	0
261			60	0	0	288	Manheim			12	0	0
262	Inglefield .		20	0	0	289	Delomosne	9		26	0	0
263	Manheim .		24	0	0	290	Hurst, F.	<i>:</i> .		28	0	0
264	Hurst, F		12	0	0	291	Tyler			46	0	0
265	Shelton .		31	0	0	292	Baker			15	0	0
266	Filkins .		22	0	0	293				22	0	0
267	Davis, Cecil		18	0	0	294	Boswell &			18	0	0
268	Kenning .		20	0	0	295	Boswell &			62	0.	. 0
268A			98	0	0	296	Hurst, F.	,,		19	0	0
269	Manheim .		8	0	0	297	Beran			34	0	Õ
270	Farlow .		8	10	0	201	Deran			OI	0	
271	Winkworth		2	10	0	Sagar	nd Day's Sa	al o	(3)	268	10	0
272			4	0	0	Secoi	id Day's So	ile	£0,	400	10	O
	Jackson .		7	0		То	tal of Cala		CE 6	079	10	0
273	Shelton .				0	10	tal of Sale		£o,	010	10	U
274	Tilley		28	0	0	1 -						
275	Hurst, F		14	0	0							

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